



ART for ACRES

Stone Symposium
& Art Auction



See Inside for
2023 CATALOG
of Live & Silent
Auction Items



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Tindal & Callahan Real Estate has been proud to call the Boothbay Region home for over 37 years. All eight of our brokers live and work here. As active community members and compassionate neighbors, we are committed to the Boothbay Region and its well being, now and forever. That's why we applaud the Boothbay Region Land Trust and its supporters for preserving and enriching the area we hold dear.



Jonathan Tindal, Emilie Hawke, Christine Pothier, Berry Lancaster, Stephanie Leeman, Mary Ripley, Sanna Baade, Karen Roberts, Kim Hodgdon, Jana Caldwell, Lori Bailey, Karen Perkins, Bruce Tindal

LOCAL EXPERTS WHO KNOW THE AREA

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WELCOME
to ART for ACRES
Stone Symposium & Art Auction

This event is a wonderful collaboration between Boothbay Region Land Trust and The Maine Stone Workers Guild, and is made possible through the generosity of over 40 amazingly talented Maine artists.

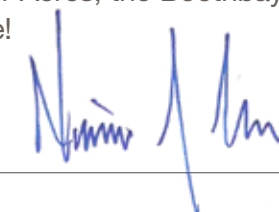
From the seaside field of Boothbay Region Land Trust's Oak Point Farm, witness art in the making. The talented stone sculptors of the Maine Stoneworkers Guild will inspire onlookers as they transform blocks of stone into works of art over the course of ten days. The public is invited to visit and interact with the sculptors on site at Oak Point Farm daily between 10am-4pm, on Friday, July 21 through Sunday, July 30. The Stone Symposium is free and open to the public.

All sculptures created during the Stone Symposium will be auctioned during Boothbay Region Land Trust's live and silent Art Auction gala on Friday, August 4. Works of art for sale include paintings, jewelry, photographs, and even more sculpture! Tickets are required for the Art Auction. For more information, or to purchase tickets, please visit bbrlt.org.

Since 1991, Boothbay Region Land Trust has hosted the Art Auction every four years, which has grown in support and scale ever since. With the tremendous support of the art community, many of who regularly use our nature preserves as inspiration for their beautiful art, we have been able to raise funds for continued land protection and public access of our picturesque coastal properties. We are so grateful for each and every one of them, as well as the community-minded businesses, who all make this event possible.

We are also so grateful to you! Your contributions to Boothbay Region Land Trust through membership donations, ticket purchases, volunteerism, and art purchases all help to support land conservation, trail stewardship, and environmental education in the Boothbay region. Because of your participation in Art for Acres, the Boothbay Peninsula continues to be one of the most beautiful places to be!

- Nick Ullo
BRLT Executive Director



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MAINE STONE WORKERS GUILD



THE MISSION OF THE MAINE STONE WORKERS GUILD IS TO recognize and encourage excellence in stonework and to educate the community to the value of its members and resources. The Maine Stone Workers Guild promotes the services and products of its membership and supports the growth of quality stonework and stoneworkers.

Throughout the world, the reputation of the artist and craft worker from Maine is one of care and excellence. The Maine Stone Workers Guild represents individuals who work with stone and use both traditional and modern techniques. We understand and appreciate the power and beauty of stone. From hammer and chisel to diamond power tools and sand blast etching, Guild members can design, cut, carve, and build whatever the stone will allow. Stone's most familiar attribute is permanence, but it is also a tremendously versatile material.

The same material that provides a firm foundation to the tallest structures can also bring delicate beauty into your home, garden, or workplace. Working either individually, or combining skills in collaboration, the Maine Stone Workers Guild can bring the best to project designs; will cut, carve, and build in stone; and will show the incredible range and versatility of stone.

Maine Stone Symposium **SCULPTORS**



ANDREAS VON HUENE

I create art that comes alive and engages my audience through overlapping levels of imagination. My joy is in developing the character and vitality of each work, whether figurative or abstract, and charging my medium itself to breathe life. The freedom to work across a wide spectrum of ideas and forms derives from responsibility to the process of discovery and sharing. New endeavors fuel my delight in invention and enrich the range of projects that serves as my grand adventure. Working with colleagues and assistants to advance together is a special part of my profession.



DANIEL J. UCCI

My sculptures are a result of living with stone on a daily basis. I walk on them in my dooryard, toss them down at the water, run over them with the lawn mower and look at many sizes of them at my studio. From the smallest of pebbles to the largest of blocks, stone intrigues me. Stone takes on many 'lives' of its own. One stone can be many things at once. It can be soft and forgiving, or it can be hard and stubborn. The natural texture shows one life. By removing portions, changing the texture by polishing,

hammering, or by adding other materials and using other techniques, I give the stone a new and different life.

As the sculpture changes and 'grows', so do I. This process of experimenting and discovery, not only by myself but with the collaboration and mentorship of others, has created for me a dynamic that has sustained me for many years and will continue for many more.





ISABEL CATHERINE KELLEY

Isabel Catherine Kelley is a sculpture artist working out of her home studio in Windham, Maine. Kelley creates primarily with local Maine granite. Direct carving and pairing contrasting varieties of stones has become the regular method serving her studio practice. Her work is often influenced by nature, archetypes, and history. Kelley's sculptures emote a feminine quality through form, activate natural stone color, and invite viewers to a sensation of tactile experiences. She is an active participant throughout Down East Maine's many sculpture symposia, has public sculpture on the Boothbay Harbor Region Sculpture Trail, Boothbay Harbor, ME, at Granite City Park of Hallowell, ME and at Andre's Institute of Art in Brookline, New Hampshire.



JOSEPH DIMAURO

Joseph DiMauro has long been fascinated by the medium of stone and the artists who work with it. His experience was primarily focused on hardscaping. His chance to begin learning the art form came through stone sculptor and Maine Stone Workers Guild board member Dan Ucci. While working on a hardscaping job, Ucci invited DiMauro to be part of the first Hallowell Granite Symposium as an apprentice. During the event, he found Maine's stone working community very welcoming and exciting. DiMauro has now been working sculpture passionately since his first taste in 2020.



JOHN CATIZONE, JR

John is a sculptor who draws inspiration primarily from the ocean. His artistic process has been shaped by what was a long and successful career as a design engineer. John has enjoyed a life-long fascination with the ocean. He splits his time between the New Hampshire seacoast and midcoast Maine, where he finds himself on the water year-round. He considers himself fortunate to witness all the ocean's moods while boating, fishing, and surfing. More than thirty years



as an accomplished engineer lend John the ability to intuitively adapt his professional design processes to the art of sculpture. John spends hours studying a stone's innate qualities before realizing what will emerge from it. He then applies his well-honed three-dimensional sensibilities to reveal the form that waits within the stone. He seeks to create tension by capturing transient and dynamic moments in a rigid medium. He hopes that those who view his sculptures will perceive the movement that the stone indefinitely suspends.

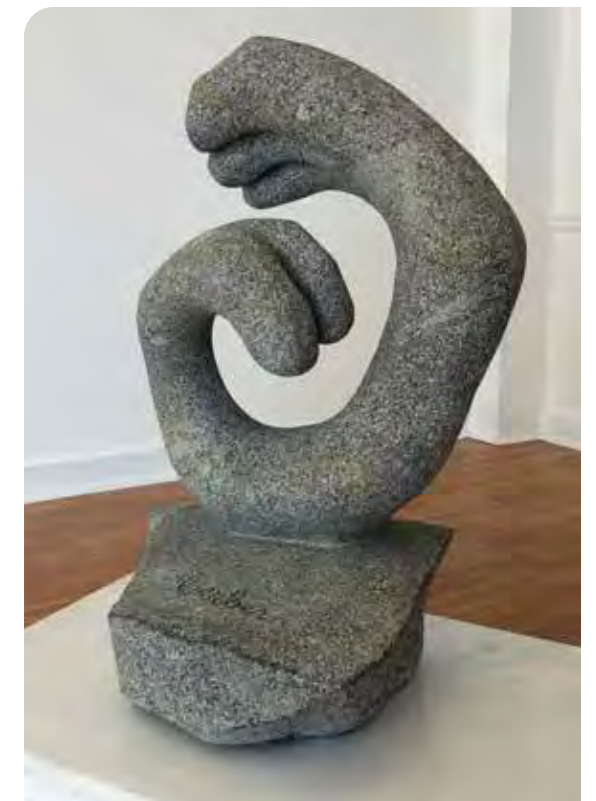


SAM FINKELSTEIN



Sam Finkelstein (b. 1992, New York) lives and works in Rockland, Maine. Sam bought their first hammer and chisel on the way up to visit a friend in Thomaston four years ago and has been here carving rocks ever since. The forms

they create are another life cycle in the sequence of boulders birthed by mountains, and mountains birthed by the primordial magma flowing beneath the Earth's crust. Sam's use of industrial tools allows them to embody natural geologic processes of transformation at an expedited rate. Wind is channeled through compressed air, water and grit mimic the fluid abrasion that polishes river beds and stones on a shoreline. Sam's work considers the weight of what we decide to memorialize and the illusion of permanence, while also embracing the humorous and futile activity of banging against a rock in search of answers.



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FEATURED ARTIST:
DONALD DEMERS

Don was born in the small, rural community of Lunenburg, Massachusetts. His interest in painting maritime subjects began while spending his summers on the coast of Maine near Boothbay Harbor. After finishing an exemplary high school art program, he furthered his education at the School of the Worcester Art Museum, Worcester, MA, and the Massachusetts College of Art in Boston, MA. Don's maritime experience came about as a crewmember aboard many traditional sailing vessels including schooners and square-riggers. He continues to be an avid sailor. His professional career began as an illustrator and expanded into the field of fine art. His illustrations can be found on many book covers and in national publications such as Reader's Digest, Sail Magazine, Field & Stream, Sports Afield, Yankee, and National Geographic.

Don is a "Fellow" of the American Society of Marine Artists, an elected member of the Guild of Boston Artists, an elected member of the California Art Club, and a signature member of PAPA (Plein Air Painters of America). He has won a record seventeen awards at the Mystic International Marine Art Exhibition, Mystic, Connecticut, including the Rudolph J. Schaefer Maritime Heritage Award in 2006. His illustrations have been recognized by the Museum of American Illustration four times in their national competition representing the finest examples of work in the field. He also lectures on his landscape and marine art. His audiences include museums, art associations, yacht clubs, historical societies and educational institutions.



LOT
15
(not pictured)

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LOT 1
JIM NEWTON

Oak Point
Dye Sub Aluminum Print
40"x10.5"



LOT 2
MARGARET CANEPA

Cosy Harbor
Framed Oil Painting
20"x24"



LOT 5
KATE JONES

Oval Netted Locket
Sterling Silver 4x2.5cm Locket on a 22" Chain



LOT 6
JOHN SEITZER

More Than the Eye Can See
Oil Painting on Canvas
24"x36"



LOT 3
JOHN BUTKE

Donut Day
Framed Oil Painting on Linen
25"x19"



LOT 4
ISABEL CATHERINE KELLEY

Brute
Granite, Stainless Steel Sculpture
21.25"x12"x12"



LOT 7
BRAD BETTS

Daylilies at Oak Point Farm
Framed Oil Painting on Canvas
24"x36"



LOT 8
DICK ALDEN

Gratitude
Translucent Alabaster Sculpture
10"x8"x5"



LOT 9
ANDRE BENOIT

Silent Flight
Reclaimed Wood Sculpture
27"x25"



LOT 10
LINA BURLEY

Harbor Eve
Framed Watercolor Painting, 36"x28"
Donated by Linda Burley



LOT 13
SARAH WILDE

Peaceful Island
Acrylic Painting on Canvas
30"x30"



LOT 14
EDWARD PARKER

On the Hard
Framed Acrylic Painting on Canvas
26"x20"

LOT 15 - DONALD DEMERS - FEATURED ARTIST - see page 7



LOT 11
WILLIAM ROYALL

Large & Small Pumpkin
Granite Sculptures with Signed Bronze Stem
28"x18", 14"x24"



LOT 12
KATHLEEN BILLIS

Happy New Year
Framed Oil Painting, 11"x13.25"
Donated by Kerr+Jones Gallery



LOT 16
JEAN KIGEL

Lighthouse Porch
Framed Watercolor Painting
18"x22"



LOT 17
JENNIFER LITCHFIELD

Water Play
Framed Oil Painting on Panel
18"x18"



LOT 18
ANDREAS VON HUENE

Eagle

Basalt Sculpture on Gray Granite Pedestal
16"x11"x21", 50" tall with pedestal



LOT 19
CORINNE MCINTYRE

Liberty Farm Meadow

Framed Oil Painting on Linen
17.375"x21.375"



LOT 22
KIM & PHILIPPE VILLARD

Harbor Reflections

Framed American Whiteline Woodblock Cut,
Printed with Watercolor, 19"x16.25"



LOT 23
ANDREA PETERS

Ring in the Spring

Framed Oil Painting on Panel
15"x24"



LOT 20
AGA CORREA & SON

Boothbay Harbor Chart Pendant

1" Handcrafted Chart with 18" Rope Chain in 14k



LOT 21
PAULA RAGSDALE

Penny Lake Stream

Framed Acrylic Painting on Canvas
32"x32"



LOT 24
ROGER MILINOWSKI

Green and White

Framed Oil Painting
11"x4"



LOT 25
ANDREAS VON HUENE

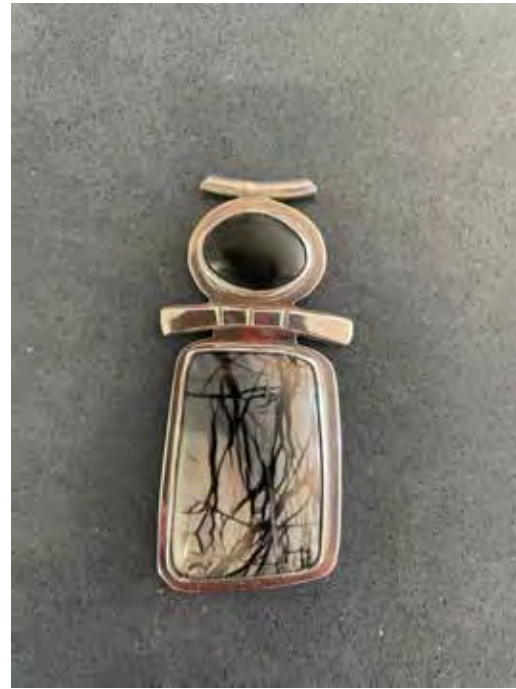
Trout

Granite Sculpture
66"x21"x64" on pedestal



LOT 26
GRANT **AUBER**

Dancer 1
Marker, Acrylic & House Paint Painting on Canvas
30"x40"



LOT 27
KATHLEEN **JONES**

Picasso Jasper & Maine Island Brimstone Necklace
18" Sterling Silver Collar & Lobster Clasp
1.25"x2.5" Pendant



LOT 30
SAM **FINKELSTEIN**

Time Flies
Foraged Quartz, Slate, Bronze & Steel Sculpture
21"x11"x10"



LOT 31
GAYLE **FRAAS** & **DUNCAN SLADE**

Split
Framed Mixed Media on Paper
19.2"x20"



LOT 28
KIM **DESPRES-VILLARD**

Reforestation
Framed Mixed Media on Paper
15"x25.75"



LOT 29
JIM **NEWTON**

Purse Seining - Linekin Bay
Dye Sub Aluminum Prints
38"x18"



LOT 32
JOHN **CATIZONE**

Rising
Agata Alabaster Sculpture
12"x35.5"x11"



LOT 33
KATE **JONES**

Round Netted Locket
Sterling Silver 2.3" Diameter Locket on a 20" Chain



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"Three Sheets To The Wind" Acrylic 18 x 24"

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"No Sky" watercolor 15 x 22.5"

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MAY 15 - JUNE 25

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"New Day" 22 x 36" Flashe vinyl paint
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LOT A
DICK ALDEN

Cogito Ergo Creo
Absolute Black Granite Sculpture on Jet Mist Base
22.75"x16"x67"



LOT B
PRISCILLA ALDEN

Red Sun
Framed Monoprint
17.5"x22"



LOT E
JOSEPH DIMAURO

Split Form
Virginia Mist Granite Sculpture
16"x19"



LOT F
PETER FELSENTHAL

Lizzie with the Team
Framed Photograph Using Archival Materials
17"x 23"



LOT C
BLACK RIVER GALLERY

Poppy
Framed Photograph on Vellum,
Hand Embellished with 22 Carat Gold, 3"x3"



LOT D
JOHN CATIZONE

Fratercula Arctica
Woody Alabaster Sculpture
8"x12"x12.5"



LOT G
SAM FINKELSTEIN

Thumbprint
Granite Sculpture
13"x13"x5"



LOT H
JOSEPH FIORI

Two Arranged Rocks
Watercolor Painting on Paper
12.5"x11"



LOT I
DAPHNE **FRIZZLE**

Popham Beach
Acrylic Painting on Canvas
40"x16"



LOT J
RAMONE **HANLEY-WARREN**

Summer Bales
Acrylic Painting on Canvas
20"x20"



LOT M
J **SCHATZ** STUDIO

Pop Bird Feeder in Platinum
Handcrafted Glossy Stoneware Feeder
8.5"x10", 2.25lbs



LOT N
ISABEL CATHERINE **KELLEY**

Rapt Wonder
Alabaster, Soapstone Sculpture
17.5"x9"x8"



LOT K
SUE HEIL **KIBBE**

Storm is Coming
Framed Watercolor Painting
22"x30"



LOT L
TONY **HEYL**

The Maine Bracelet
Silver Bracelet with Brass Lobster Claw
4mm Wide Band, 2.5" in Diameter



LOT O
DINNY **KERR**

Coffee Beans & Artichoke Decoupage Dish
Layers of Acrylic Paint & Paper on Clear Glass
8"x20"



LOT P
ROBERT **KOFMAN**

Harbor Aglow
Matted & Framed Photograph with Anti-Glare Glass
35"x15"



LOT Q
JASMINE MCGRANAGHAN

Light Box, Leaf
Oil Painting on Panel
16"x16"



LOT R
SUSAN NEWBOLD

Letters from Maine
Framed Oil-Based Monoprint



LOT U
JOHN SEITZER

Frog Pond
Framed Oil Painting on Canvas
20"x16"



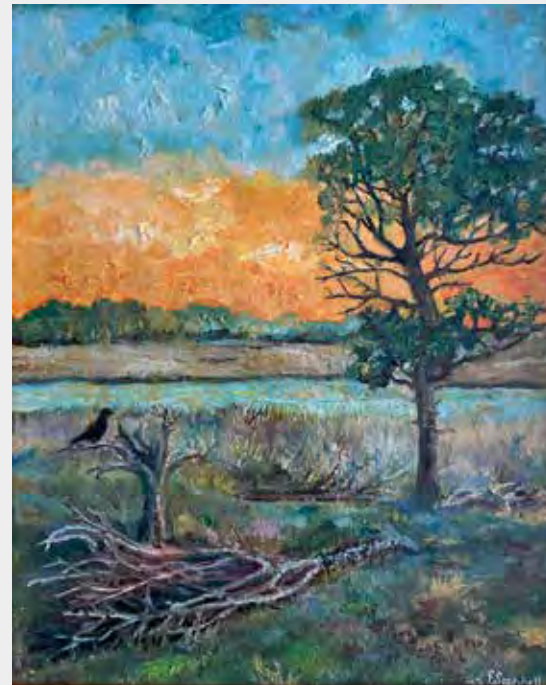
LOT V
JOHN SEITZER

The Plot Thickens
Oil Painting on Canvas
10"x8"



LOT S
BILL ROYALL

Gifting Bowl
Stone on Steel Base Sculpture
22.5"x30.5"



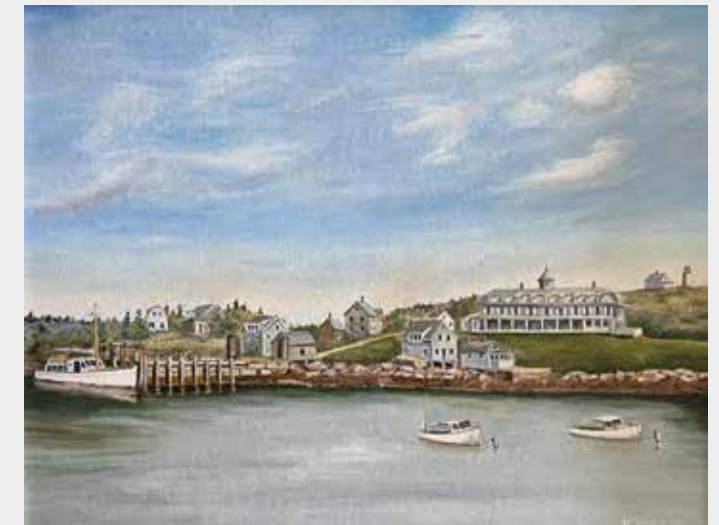
LOT T
FRAN SCANNELL

Nowhere but Here and Now
Framed Oil Painting on Canvas Board
8"x10"



LOT W
LYNNE SEITZER

Grandfather
Framed Oil Painting on Linen
20"x24"



LOT X
HERBERT STEES

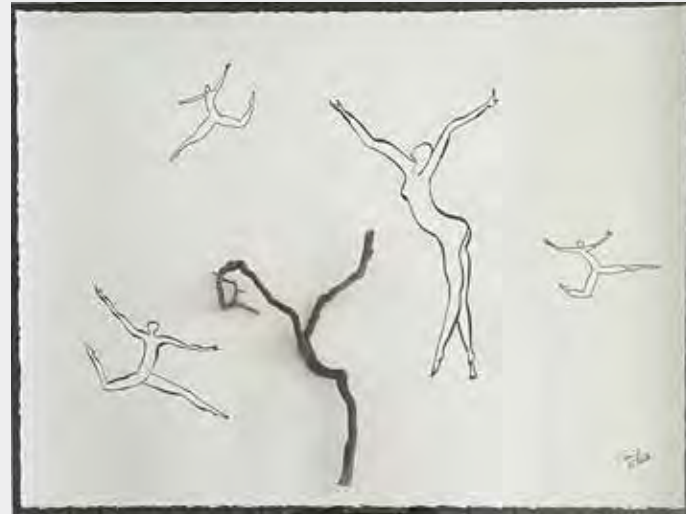
Monhegan
Framed Oil Painting, 18"x19"
Donated by Kathy Bugbee



LOT Y
SARAH STROUSS

On My Way Home

Handbound Book with Accordion-Style Binding,
Applied with Photographic Prints, 8"x8"



LOT Z
PHILIPPE GABRIEL VILLARD

Nature Dansante

Framed India Ink on Paper
25.25"x19.25"



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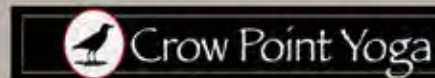
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Photo credit: BRLT Facebook page

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Boothbay Region Land Trust




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